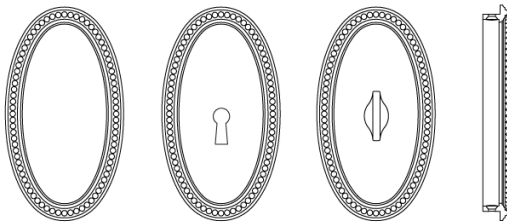




## N° 6045B

The No 6045B Neoclassical recessed pull is surrounded by pearl beading on the face, flanked by delicate cavetto moldings. Beading was one of the devices used by architect Robert Adam in the 18th century to enrich his Neoclassical interiors. The pull, using hidden fasteners, is used principally with pocket doors, and can be provided with a keyhole cutout or thumbturn. Recommended finishes include antique brass, burnished brass, silver plate, and antique gold. It can also be specified with a plain astragal. If desired, the pull can be ordered with a satin finished backplate. All Nanz plated and patinated [finishes](#) are available.



Height: 4"  
 Width: 2-1/4"  
 Projection: 3/16"  
 Depth: 7/16"  
 Collection: Georgian