



The graceful curved plane of the No 8332 half oval drawer pull grants it a sleek, minimalist integrity. The extreme simplicity of its $design\ recalls\ the\ less\ is\ more \verb|||\ philosophy\ popularized\ by\ architects\ such\ as\ Mies\ van\ der\ Rohe.\ The\ pull\ is\ available\ in\ all\ Nanz\ plated$ and patinated $\underline{\text{finishes}}$.

BOSTON

Center-to-Center: 2-7/8"

Projection:

Collection: Moderne

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MIAMI